

家路

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Guitar

This system contains the first three measures of the guitar score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melody of eighth and quarter notes. The bottom staff shows the fretboard positions for the Treble (T), Acoustic (A), and Bass (B) parts, with numbers 0-5 indicating fingerings.

Guitar

T 2 5 5 2 5 0 3 0 0 2 5 2

A 3 2 0 5 5 3 3 2 0 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

This system contains measures 4 through 7. The notation continues with a mix of chords and moving lines. The fretboard positions are indicated by numbers on the strings.

Gtr.

0 0 2 5 5 2 0 3 0 2 0 0

3 2 3 5 5 5 5 3 3 2 2 2

1 2 2 6 6 4 4 3 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

This system contains measures 8 through 10. It features more complex rhythmic patterns and a continuation of the melodic and harmonic themes. The notation includes slurs and ties.

Gtr.

3 0 3 2 0 0 3 3 0 3 2 2 0 0 2

2 0 4 0 0 2 0 0 0 0 0 2

0 2 3 3 2 0 0 2

Gtr.

This system contains measures 11 through 13. The piece concludes with sustained chords and a final melodic phrase. The notation includes dynamic markings like 'p' (piano).

Gtr.

0 3 2 2 0 0 0 0 0 0 2 0 0 3 3 0 3

0 0 0 0 0 0 0 0 0 0 4 0 3

3 2 0 2 3 3

14

Gtr.

Gtr.

17

Gtr.

Gtr.

20

Gtr.

Gtr.

23

Gtr.

Gtr.

26

Gtr.

Gtr.

0 0 2 0 0 0

1 0

2 0 2 2 0

2 3 0

0 0 3 3 0

3 2

29

Gtr.

Gtr.

0 1 0 3 1 3

0 0 0 1

3 0

2 3 0 3

2 3 4

0 3 2 3 0

0 2

32

Gtr.

Gtr.

0 3 0 3

0 0 3 3

3 4 3 2

0 1 0 3 1 3

0 0 0 1

0 3

2 3 0 0

2 3 2 2 1

2 0

35

Gtr.

Gtr.

0 3 2 3

1 1 3 3

0 0 0 0

0 0 0 0

0 0 2 2 2 2

1 1 1 1 1 1 1

0 0 0 0 0 0

3 3 3 3 3 3

2 2 2 2 2 2

1 1 1 1 1 1 1

0 0 3 2

1 1

38

Gtr.

Gtr.

- Harm -

41

Gtr.

Gtr.

44

Gtr.

Gtr.

- Harm -

47

Gtr.

Gtr.